49th ERA-EDTA Congress

Paris 24 May 2012
Opening Ceremony
The opening Ceremony: ideas and ideals

There are two “refrains” in the opening Ceremony: continuity and memory
It is because of the continuity between art and science that you will be welcomed by the young artists of the Ecole Nationale des Arts du Cirque (National School of Circus Arts), performing to arouse your curiosity about the next hour and half of the Ceremony. And it is because of the continuity between the art of Medicine and the visual arts that the film on the European Masters will merge with the performance called “Deep-light-light-deep”, linked by the wonderful music of Gilberto Richiero, who recorded the interviews of the Pioneers and who wrote the music to be performed live by the Franco-Provençal choir Corou de Berra, the Russian singer Nadia Kuprina and the French and Guinean artists of the Ecole Nationale des Arts du Cirque.

It is following the thread of memory that two great Masters, J. Stewart Cameron, one of the founders of modern Nephrology, and Vincenzo Cambi, to whom we owe the concept of “short dialysis”, will receive an important ERA-EDTA award, together with Giovana Seno di Marco, one of the young hopes of the future Nephrology.

The construction of memory through the ages of mankind will be the topic of the lecture by Alain Prochiantz, a member of the French Academy of Sciences. Following his talk, we will shift to the memory of our Society, through the film on the Masters and Pioneers by Gilberto Richiero and Giorgina Piccoli. The film includes brief quotes from each of the long interviews of the Masters, which will be posted on the site for the 50th ERA-EDTA congress.

We hope that these images will increase the desire to further explore the unbelievable and yet real history of the miracle of providing a life without kidneys that is as fruitful and long as the life with kidneys.

The history of the Society will merge with European tradition through the performance of the artists of the Ecole Nationale des Arts du Cirque, the living memory of the popular tradition of our world. Their performance on stage, together with the Franco-Provençal choir Corou de Berra and the crystalline voice of Nadia Kuprina, will be combined with the images of more than a hundred artists and players through the multimedia rêverie entitled “Deep-light-light-deep” to recall how we can find the light of progress in the depth of memory and how the example of the past can help us face the future.

Pierre Ronco
Opening Ceremony

Since 17:30: live performances by the young artists of the Ecole Nationale des Arts du Cirque

Grand Auditorium 18:00-19:45

Welcoming address
Gabriel Richet and Pierre Ronco, Congress President

Introductory remarks
Raymond Vanholder, ERA-EDTA President

Presentation
of the ERA-EDTA awards to J. Stewart Cameron, Vincenzo Cambi, and Giovana Seno di Marco
OPENING LECTURE

Building adaptive memories through evolution and development
Alain Prochiantz (intr. Pierre Ronco)
Professor at Collège de France (Chair of Morphogenetic Processes)

FILM

Pioneers of the European Nephrology - Presented by Giorgina B Piccoli

CREATION: DEEP-LIGHT-LIGHT-DEEP

With the contribution of the Ecole Nationale des Arts du Cirque, the Corou de Berra (Provençal choir), Nadia Kuprina (opera singer), Music and videos: Gilberto Richiero
Stage directors: Luc Richard and David Jauzion-Graverolles

WELCOMING COCKTAIL IN THE FOYER

accompanied by the artists of the Ecole Nationale des Arts du Cirque
The lecture

Alain Prochiantz, a fellow of the Ecole Normale Supérieure, became interested in brain morphogenesis after his PhD on the structure of plant viral RNAs. His major scientific contribution is the identification of the first transduction peptides capable of directing pharmacological substances into the cell.

He presently holds the Chair of Morphogenetic Processes in the Collège de France and is head of the Centre for Interdisciplinary Research in Biology. He was elected to the French Academy of Sciences in 2003. In addition to scientific papers and books, he is the author, with Jean-François Peyret, of several theatre plays.

Building adaptive memories through evolution and development

Living creatures evolve, and evolution allows them to adapt to an ever-changing milieu. Two main adaptive strategies co-exist. A first one implies genetic mutations and takes place at the species level. A second strategy is at the individual level and involves changes in chromatin organization and brain circuits. The two modes of adaptation are interdependent, with their weight depending on the species. Changes in genetically selected developmental strategies open to different degrees of epigenetic freedom, sometimes with dramatic consequences.

Taking chimpanzees and humans as examples, the talk will illustrate how minor genetic modifications can translate into non-linear changes in brain structure and cultural practices, not without consequences for our understanding of neurological and psychiatric diseases.
Art for hope, art for going home

When Time explodes, it becomes a living concert; then you can listen to the voice of Memory, a chorus. 

Deep-light-light-deep is a journey into the emotion of dreams, through a sort of collective midwifery, made of sorcery and of magic, hypnotic suspension.

Who are we? What do we want? The answer is in the past. Who have we been? What did we want? The prize is a gift: happiness is a secret garden in which we had lived, without knowing it.

Gilberto Richiero is simply bringing us there, back home. And he does it with few tools: harmonic structures, vocal melodies, interplays between music and images, a few words in different languages.

Thus, the artists are here to remind us that we are the only measure of our happiness.

We can discover this truth when, divested of the usual garments of our daily drama, we come back to our mother language, the native language of the Universe, the music that celebrates our age-old mystery.

Giorgio Cattaneo

More than 100 recorded artists, over 30 on stage, two art directors, one composer and one poet are involved in the multimedia performance called *Deep-light-light-deep*, deep and profound like memory and medicine, weightless and bright like art and faith in humanity.

This performance concludes three years of intense activity and great friendship between Giorgina Piccoli, nephrologist and writer, and Gilberto Richiero, musician and film-maker, both art consultants for Nephrology Dialysis Transplantation, the journal of our society. Gilberto Richiero, a polyvalent, versatile, solitary musician and film-maker, is the author of the images of the Opening Ceremony and of its music, mainly to texts by his great friend, the poet and writer Giorgio Cattaneo.

L’Ecole Nationale des Arts du Cirque, the National School of Circus Arts of Rosny-sous-Bois, called ENACR, began its activities in 1983 on the initiative of Bernard Turin. Since 1991, the ENACR has been a professional training institution. The training requires a high technical level and flexibility. The ENACR welcomes students from all around the world, as professionalization and internationalization are part of the vocational training. Students of ENACR and acrobats of the Cirque Mandingue from Guinea will participate in the Opening Ceremony.

The Corou de Berra is a mixed polyphonic choir composed of five voices. After more than twenty years of activity, hundreds of concerts and eleven recordings, the Corou de Berra is a reference in the field of Alpine polyphonic open song. The repertoire is perpetually changing, the music always evolving, with new artistic experiences. Among them, the Corou de Berra performed the music written by Etienne Perruchon for Patrick Leconte’s film “Dogora”.

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14
Born in Moscow, **Nadia Kuprina** moved at a very young age to Stockholm, where she studied at the Royal College of Music. Her specialization in chamber music and her vast knowledge of languages allow her to combine Scandinavian and Russian music with a modern English and American repertoire. She has lived in Italy since 2003.

**Fabio Gurian** is a saxophonist, composer and conductor. Since 2000, he has been working in the field of applied music, as arranger, orchestrator and conductor; he teaches jazz theory and harmony in the “Musical Education Course” in Turin, Italy.

**Alberto Vacchiotti**, after his Classic guitar diploma and his Jazz studies, took part in several group and live performances, and is co-author of two CDs. He has worked with Gilberto Richiero since the start of his activity.

**David Jauzion-Graverolles** is a poet, translator and stage director, founder of the theatre company Skaoum Théâtre, of which he is artistic director. Born in France, he completed his education all over Europe; since 2011, he has lived in Brussels, where he teaches theatre and works as a stage director.

The work involved many more musicians and friends, including: the wind orchestra **Antica Musica Corpo Pompieri Torino 1882**, the Turin Firemen’s Corps; the choir **Piccoli Cantori di Torino**, directed by Carlo Pavese; the pianist **Gianfranco Montalto**, the **Children of the School Gian Battista Somis**, the percussionist **Gilson Silveira**, the rapper **Federico Patrizio** and **Aria Fresca**, the **Ottetto Musicale Eos**, the young **Ester Richiero** and the gentle **Paola Giusiano**, helper-filmmaker.
The interviews of the Archives of European Nephrology were made possible by the generous support of AMGEN Europe